THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

M U S I C F O R W O O D W I N D A N D B R A S S

JOHN ILTIS
director

"Khaldis", Concerto for Piano, 4 Trumpets, and Percussion, Op. 91 — Alan Hovhaness (1911-)
- Overture
- Transmutation
- Three Tones
- Bhajana
- Processional
- Finale

Julie Quinn, piano
Michael Baker, Wendy Grasdal, Alan Jones, Brian Appleby, trumpets
Brian Jones, percussion

Quintet in E flat major, Op. 88, No. 2 — Anton Reicha (1770-1836)
- Lento
- Scherzo
- Andante grazioso
- Finale: Allegro molto

Three Shanties for Wind Quintet — Malcolm Arnold (1921-)
- Allegro con brio
- Allegretto semplice
- Allegro vivace

Joan Pecover, flute, Robert Cockell, oboe, Ernest Dalwood, clarinet
John Iltis, French horn, Eddy Bayens, bassoon

INTERMISSION

Overture to Berenice (for Brass Sextet) — G. F. Handel - Glick (1685-1759)

Diversions for Brass Sextet — Donald White (1921-)
- Prologue
- Reminiscence
- Rondel

Peter Witherly and Arthur Crighton, trumpets, John Iltis, French horn
Donald Goodwin, trombone, Malcolm Forsyth, bass trombone, George Adams, tuba

Sunday, March 30, 1969
8:30 p.m.

Convocation Hall
Arts Building

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COMING EVENTS:

Monday, March 31, at 8:30 p.m. in Convocation Hall - Lieder Recital with pianists from the Bachelor of Music program and guest vocalists.

Tuesday, April 1, at 4:30 p.m. in Convocation Hall - Piano Recital, Arthur Bray.